



BOISE BASIN QUILTERS GUILD

2026 QUILT ENTRY LABEL

For BBQ Use Only
Do not write in this space

QUILT NUMBER _____
Assigned by BBQ

Quilt Title: _____

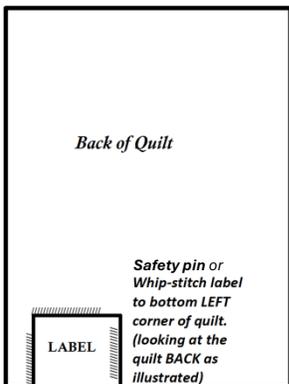
Year quilt was completed: 20 _____ **Phone:** _____

FOR JUDGED QUILTS ONLY: Check all that apply in each category to help the judges understand your quilt even better. (See back for definitions)

Kit	<input type="checkbox"/> Designer Kit	<input type="checkbox"/> Pattern/Colorway	<input type="checkbox"/> Block of the Month
Quilting	<input type="checkbox"/> Hand	<input type="checkbox"/> Stationary/Domestic	<input type="checkbox"/> Track/Longarm
Quilting Technique	<input type="checkbox"/> Free Motion	<input type="checkbox"/> Ruler Work	<input type="checkbox"/> Stencil
	<input type="checkbox"/> Pattern	<input type="checkbox"/> Pantograph	<input type="checkbox"/> Computerized
	<input type="checkbox"/> Original Design	<input type="checkbox"/> Custom	
Embroidery	<input type="checkbox"/> Hand	<input type="checkbox"/> Machine	<input type="checkbox"/> Original
	<input type="checkbox"/> Accents	<input type="checkbox"/> Portions	<input type="checkbox"/> Majority of Quilt
Appliqué	<input type="checkbox"/> Hand	<input type="checkbox"/> Machine	<input type="checkbox"/> Raw Edge
	<input type="checkbox"/> Fusible	<input type="checkbox"/> Turned Edge	
Specialty	<input type="checkbox"/> Original	<input type="checkbox"/> Hand-Dyed Fabrics	<input type="checkbox"/> Paints/Inktense
	<input type="checkbox"/> Thread Painted	<input type="checkbox"/> Hand Pieced	<input type="checkbox"/> Paper Pieced
Other	Please Explain:		

Stitch or use safety pins to adhere to quilt.

Follow this diagram to prepare your entry for delivery and safe return.



Present claim check when you drop off and pick up your quilt entry.

CLAIM CHECK

Quilt Number _____

Quilter's Name _____

Quilt Title _____

Quilt pick-up will be on **Saturday, September 26**, between 6 pm & 7 pm at Expo Idaho. The person picking up the quilt must present the claim check identifying the quilt.

Quilt Entry Techniques Definitions

Kit

Designer Kit: Any quilt top made from a complete commercial, designer kit.

Pattern Colorway: Made from a designer's pattern duplicating the designer's colorway in your own fabrics.

Block of the Month (BOM): Any commercial Block of the Month pattern using the fabrics supplied by the designer/quilt shop, or duplicating the exact colorway and design that the designer created.

Quilting

Hand: Using needle and fiber, no machine.

Stationary/Domestic: Using a machine that sits on or is mounted to a table, so the quilter moves the fabric rather than the machine.

Track/Longarm: Using a machine that is mounted to a frame, so the quilter moves the machine to quilt the fabric.

Quilting Technique

Free Motion: Using either stationary or track machine, hand guiding the fabric or machine to quilt designs either from a transferred pattern or original motif.

Ruler Work: The use of specialized rulers with free motion quilting to create accurate repeatable designs.

Stencil: Using a thin sheet of cardboard or plastic with a pattern or letters cut out of it to produce a design on fabric by marking through the cuts using materials such as ink, chalk, paint or other marking instruments.

Pattern: Using any type of machine quilting, but implementing a stencil, transferred pattern or a published quilt design/motif.

Pantograph: A continuous line design used to create an edge-to-edge design that covers the entire quilt, or to quilt borders and sashing.

Computerized: Using a digitized, programmed pattern, edge-to-edge or strategically placed designs.

Original Design: Using nonpublished, unique designs, and/or different thread weights in the quilting process.

Custom: Using coordinating designs, whether computerized or patterns in the quilting process.

Embroidery

Hand: Embroidery completed using needle and fiber, no machine.

Machine: Using a machine with specific software designs/hoop or the capability to create your own designs to be embroidered in specific areas of the quilt top.

Pattern: Utilizing the patterns already designed in the software of the machine.

Original: Utilizing the machine to create your own original embroidery designs.

Accents: The embroidery highlights or enhances limited areas on the quilt less than 25 percent of the quilting.

Portions: The embroidery is used in less than 50 percent of the quilting.

Majority of Quilt: The embroidery is the main component of the quilting on the quilt.

Appliqué

Hand: The appliqué is sewn onto the quilt by hand using needle and fiber.

Machine: The appliqué is sewn to the quilt using a machine with any method: zig zag, straight, buttonhole, satin or secured by quilting stitches.

Original: Unique pattern designed by maker for appliquéd pieces.

Raw Edge: Appliquéd pieces applied by hand or machine with edges not turned under.

Fusible: Appliquéd pieces applied using a fusible web then secured by hand or machine.

Turned Edge: Appliquéd pieces with edges turned under and secured by hand or machine.

Specialty

Original: Quilt is a unique, original design by maker.

Hand Dyed Fabrics: Fabrics used in quilt hand dyed by maker.

Paints/Inktense: Use of paints, Inktense, color pencils to enhance and embellish the quilt by the maker.

Thread Painted: Unlike traditional embroidery, painting with thread is less about creating neat stitches and a perfectly smooth finished product. Instead, each stitch resembles a brush stroke, and the final design looks more like an oil painting than an embroidered piece. Stitches can have different lengths, thicknesses, and directions.

They are often layered on top of each other to create shading and give the piece dimension. Thread painting can be done by hand or using a sewing machine.

Hand Pieced: Stitching components of a block together by hand using needle and thread.

Paper Pieced: Stitching block components directly onto a template or foundation paper.