



- ✦ You are solely responsible for entering each quilt into the correct category.
- ✦ We reserve the right to remove any quilt deemed to be entered into the wrong category/size, thus resulting in the loss of eligibility for an award, without a refund.
- ✦ No quilt should be larger than 110 inches X 110 inches on one side. (See categories for specifics.)
- ✦ Quilts wider than 105 inches will be folded for hanging.
- ✦ Quilts longer than 88 inches must have a minimum of four-inch sleeve on the bottom on the back so that a rod may be inserted to prevent the quilt bottom from lying on the floor. If a sleeve is required and not present, the quilt will not be displayed to prevent damage to the quilt.
- ✦ Quilts displayed in previous BBQ shows cannot be entered.
- ✦ The quilts must have been completed within the past two years (since the entry closing date of the 2024 Quilt Show, August 21, 2024.) Exception: Category 2900 (Revival – Exhibit Only).
- ✦ Limit of 1 quilt per person per category. Exception: Category 2800 (Display – Exhibit Only).

Category Number	Category	Definitions
100	WORKMANSHIP Kit/Colors by Designer (By One or More) Small JUDGED	Any Kit, Block of the Month, Row by Row or Mystery quilt in which pattern and fabric colors are detailed as a unit must be entered in this category. A quilt made faithfully following a designer's pattern and following the designer's colorway using your own fabrics is considered a kit. These quilts may include piecing or appliqué, and the work may be done by hand or machine. The quilt may be constructed by one or more persons. Since many of the design and/or fabric decisions will have been made by someone other than the entrant, the judges will focus on workmanship: how well the entrant has used the given elements to create the finished quilt. Quilt perimeter shall not be greater than 200 inches.
200	WORKMANSHIP Kit/Colors by Designer (By One or More) Medium JUDGED	Any Kit, Block of the Month, Row by Row or Mystery quilt in which pattern and fabric colors are detailed as a unit must be entered in this category. A quilt made faithfully following a designer's pattern and following the designer's colorway using your own fabrics is considered a kit. These quilts may include piecing or appliqué, and the work may be done by hand or machine. The quilt may be constructed by one or more persons. Since many of the design and/or fabric decisions will have been made by someone other than the entrant, the judges will focus on workmanship: how well the entrant has used the given elements to create the finished quilt. Quilt perimeter shall be at least 201 inches but not greater than 300 inches.

Category Number	Category	Definitions
300	WORKMANSHIP Kit/Colors by Designer (By One or More) Large JUDGED	Any Kit, Block of the Month, Row by Row or Mystery quilt in which pattern and fabric colors are detailed as a unit must be entered in this category. A quilt made faithfully following a designer's pattern and following the designer's colorway using your own fabrics is considered a kit. These quilts may include piecing or appliqué, and the work may be done by hand or machine. The quilt may be constructed by one or more persons. Since many of the design and/or fabric decisions will have been made by someone other than the entrant, the judges will focus on workmanship: how well the entrant has used the given elements to create the finished quilt. Quilt perimeter shall be greater than 300 inches without going beyond 110 inches on any given side.
400	PIECED By One/Quilted by Maker (One person only) Small JUDGED	A quilt involving one person in its making, quilting and finishing. The piecing or patchwork must be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. This category can include a wall hanging, lap quilt or baby quilt. Quilt perimeter shall not be greater than 200 inches.
500	PIECED By One/Quilted by Maker (One person only) Medium JUDGED	A quilt involving one person in its making, quilting and finishing. The piecing or patchwork will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter shall be at least 201 inches but not greater than 300 inches.
600	PIECED By One/Quilted by Maker (One person only) Large JUDGED	A quilt involving one person in its making, quilting and finishing. The piecing or patchwork will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter shall be greater than 300 inches without going beyond 110 inches on any given side.
700	PIECED By Two or More Small JUDGED	A quilt involving two or more persons in its making, quilting and finishing. The piecing or patchwork will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. This category can include a wall hanging, lap quilt or baby quilt. Quilt perimeter shall not be greater than 200 inches.
800	PIECED By Two or More Medium JUDGED	A quilt involving two or more persons in its making, quilting and finishing. The piecing or patchwork will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter shall be at least 201 inches but not greater than 300 inches.
900	PIECED By Two or More Large JUDGED	A quilt involving two or more persons in its making, quilting and finishing. The piecing or patchwork will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter shall be greater than 300 inches without going beyond 110 inches on any given side.

Category Number	Category	Definitions
1000	APPLIQUÉ by One/Quilted by Maker (One person only) Small JUDGED	A quilt involving one person in its making, quilting and finishing. The appliqué work will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter shall not be greater than 200 inches.
1100	APPLIQUÉ by One/Quilted by Maker (One person only) Large JUDGED	A quilt involving one person in its making, quilting and finishing. The appliqué work will be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter would be larger than 200 inches without going beyond 110 inches on any given side.
1200	APPLIQUÉ By Two or More Small JUDGED	A quilt involving two or more persons in its making, quilting and finishing. The appliqué work must be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter shall not be greater than 200 inches.
1300	APPLIQUÉ By Two or More Large JUDGED	A quilt involving two or more persons in its making, quilting and finishing. The appliqué work must be predominant over other techniques in amount and effect. The quilt may be hand or machine quilted. Quilt perimeter would be larger than 200 inches without going beyond 110 inches on any given side.
1400	MIXED TECHNIQUE By One/Quilted by Maker (One person only) Small JUDGED	A quilt involving one person in its making, quilting and finishing. A quilt in which two or more construction and/or surface design techniques are used to develop the design of the quilt top (e.g., piecing, paper piecing, appliqué or surface design). These techniques are in addition to the quilting. Construction and/or surface design techniques must be used in significant amounts that affect the overall design. The quilt may be hand or machine quilted. Quilt perimeter shall not be greater than 200 inches.
1500	MIXED TECHNIQUE by One/Quilted by Maker (One person only) Large JUDGED	A quilt involving one person in its making, quilting and finishing. A quilt in which two or more construction and/or surface design techniques are used to develop the design of the quilt top (e.g., piecing, paper piecing, appliqué or surface design). These techniques are in addition to the quilting. Construction and/or surface design techniques must be used in significant amounts that affect the overall design. The quilt may be hand or machine quilted. Quilt perimeter would be larger than 200 inches without going beyond 110 inches on any given side.
1600	MIXED TECHNIQUE By Two or More Small JUDGED	A quilt involving two or more persons in its making, quilting and finishing. A quilt in which two or more construction and/or surface design techniques are used to develop the design of the quilt top (e.g., piecing, paper piecing, appliqué or surface design). These techniques are in addition to the quilting. Construction and/or surface design techniques must be used in significant amounts that affect the overall design. The quilt may be hand or machine quilted. Quilt perimeter shall not be greater than 200 inches.

Category Number	Category	Definitions
1700	MIXED TECHNIQUE By Two or More Large JUDGED	A quilt involving two or more persons in its making, quilting and finishing. A quilt in which two or more construction and/or surface design techniques are used to develop the design of the quilt top (e.g., piecing, paper piecing, appliqué or surface design). These techniques are in addition to the quilting. Construction and/or surface design techniques must be used in significant amounts that affect the overall design. The quilt may be hand or machine quilted. Quilt perimeter would be larger than 200 inches without going beyond 110 inches on any given side.
1800	MINIATURE One person only JUDGED	Any quilt measuring 24 inches or less on each side, with the overall pattern reflecting a proportionately reduced scale. If individual blocks are used, they should be no larger than 4 inches square. All work may be done by hand or by machine and by only one person.
1900	MODERN By One or More JUDGED	A modern quilt displays one or more of the following characteristics: Bold use of color, high contrast and graphic areas of color, improvisational piecing or design, minimalism, maximalism, expansive negative space, alternate gridwork and modern traditionalism where traditional patchwork quilt blocks, such as a log cabin block, and traditional styles, such as Boro and Kantha, are reimagined using modern quilting elements, such as asymmetry, color and scale. The quilt may be hand or machine quilted. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2000	ART Representational By One or More JUDGED	Pieces in this category must illustrate some recognizable image, person, place or thing (e.g., portrait or landscape). The quilt must be an original design, reflecting innovative construction and/or design techniques, themes or subject matters. No commercial patterns or copies of previous works can be utilized. Major portion of surface must be fabric. It may be of any technique or combination of techniques. The work must contain elements of quilting (i.e., surface, batting, backing, with hand or machine stitching/quilting). False backs are acceptable. All embellishments must be securely attached. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2100	ART Non-Representational By One or More JUDGED	Pieces in this category do not represent or depict a being, place or thing in the natural world (e.g., contemporary or abstract). The quilt must be an original design, reflecting innovative construction and/or design techniques, themes or subject matters. No commercial patterns or copies of previous works can be utilized. Major portion of surface must be fabric. It may be of any technique or combination of techniques. The work must contain elements of quilting (i.e., surface, batting, backing, with hand or machine stitching/quilting). False backs are acceptable. All embellishments must be securely attached. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2200	OTHER TECHNIQUES By One or More JUDGED	Any quilt or quilted item that does not fit into any other category. It would include, but not be limited to: digitized designer embroidery, hand embroidery, photos printed on fabric, whole cloth, yo-yos, cathedral window, garments, accessories, totes, purses or crazy quilts. This category does not include foundation paper piecing. Quilt perimeter would be any size without going beyond 110 inches on any given side.

Category Number	Category	Definitions
2300	FIRST TIME EXHIBITOR By One or More JUDGED	Any quilter who has NEVER entered a quilt in ANY show or competition before. (However, First Time Exhibitors are encouraged to enter additional quilts in other categories.) It may be of any technique or combination of techniques. The work must contain elements of quilting (i.e., surface, batting, backing, with hand or machine stitching/quilting). All embellishments must be securely attached. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2400	YOUTH JUDGED	Entrant making the quilt must be no older than 17 years of age at the time of the Quilt Show. There is no fee for a youth quilt. Only one entry per maker may be entered. (However, Youth Exhibitors are encouraged to enter additional quilts in other categories.) The quilt must be composed of three layers: a top, batting (filler) and backing. It may be hand and/or machine quilted or tied. The surface design can be constructed using any/or multiple techniques, piecing, appliqué, yo-yo, embroidery, etc. The youth must be involved in the construction but may have assistance in any stage of the process. Youth will designate the percentage of work performed on the entry form. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2500	REVIVAL JUDGED	Repaired, restored or recently finished vintage quilts (tops). Your efforts to repair, restore or finish the quilt or top must be completed in the past two years. Please state in your description what you did to revive the quilt. This category is JUDGED. (See #2900 for non-judged Revival category.) No framed work. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2600	SUSTAINABLE JUDGED	A quilt that has been made with minimal negative impact on the environment. At least 40 percent of the fabric used within the piece must be re-purposed from materials including functional textiles and discarded items. Ideally the remaining 60 percent would be organic fabrics and/or taken from a stash rather than bought new but is not required. The maker should use biodegradable or recycled materials where possible, or materials made from sustainable and natural resources. For example, memory quilts, t-shirt quilts, tie quilts, scrappy quilts using recycled fabrics, etc. would be appropriate here. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2700	AMERICANA Show Theme By One or More JUDGED	Any quilted technique may be entered to showcase the 2026 Quilt Show Theme, "My Country 'tis of Thee." Using a pattern colorway to represent the American Flag, eagle, or other objects that represent American patriotism will be allowed. Kitted projects are still required to enter the Workmanship Category (Categories 100, 200, 300.) The Americana category will be for quilts in which the artist chooses their own fabrics or fabric collections to create a quilt with an Americana theme. Quilt perimeter would be any size without going beyond 110 inches on any given side.
2800	DISPLAY (Exhibit Only) NON-JUDGED	Any quilted technique may be entered. No framed work. Quilt perimeter would be any size without going beyond 110 inches on any given side.

Category Number	Category	Definitions
2900	REVIVAL (Exhibit Only) NON-JUDGED	Repaired, restored or recently finished vintage quilts (tops). Exempt from two-year finishing requirement. No framed work. Quilt perimeter would be any size without going beyond 110 inches on any given side.
3000	SMALL GROUP CHALLENGE (Exhibit Only) NON-JUDGED	These Small Group Quilts should be individual quilts and must have a stated challenge. Each group must enter at least four quilts. Each quilt must have its own entry form. Each entry must include a photo. All group entry forms and quilts must be turned in together as a group. One person should physically deliver the quilts and will pay the fee(s) for the whole group. Quilt perimeter should be no larger than 120 inches. Although these quilts are not judged by our certified judges, each exhibit is eligible for a Viewers' Choice Award. (CLICK HERE to refer to the Small Group Exhibits Special Instructions document.)

CONTACTS:

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